



Here are News Clippings from "Shifting Values - Expectations vs Reality & Sirani -The Headrest". Click on the thumb nails to enlarge. (Updated: 07/10/2018)



HAPPENINGS

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# Internal and external expressions



Shilpa Kulkarni's current exhibition has two completely different kinds of expressions, one in perspective and one in a visual exploration of social change.

On the ground floor are the paintings that celebrate the Mumbai Lal Shilpa, titled 'Siddha' - 'The Headrest'. Fragmented, sacred eyes look out from white backgrounds - some hands wrapped in snakes, some probed by hands. 'Evenly they laid on a pillow in trying to sleep, but we see that it is unable to do so, hence and turned by a sea of stormy thoughts.'

On the first floor, the paintings are trying to deal with the loss of the nation as well as a struggle. The paintings make sense. 'They represent an spiritual inquiry. Shilpa is a product of confinement. And through it I question pain in

KC looks at it all from the outside. Her work is all about society's visual elements: landscapes, architecture, and decorations of Nepal's trans-Himalayan heritage. KC's current work is all about shifting values. There is a wall full of ancient scriptures, modern nightclubs, and a corner Bakery from one's 'Yak Donald's' there. What makes that same heritage of years of history and culture are exposed in earnest.

KC's paintings are rendered in washed shades of yellow, reminiscent of faded old pages or of traditional art. They are reminiscent of a forgotten time, usually represented by the glass of a globalized world. 'I am trying to show my concern for our disappearing culture and heritage,' says KC. 'When I went to Mustang a few years ago, I saw that instead of a traditional prayer, a plastic pink umbrella was held over the King's head. Our heritage is our identity, and we should preserve it even when we adapt to modernity.'

While Shilpa and KC's internal and external worlds complement each other, a visitor can be overwhelmed with the variety of emotions. This is one exhibition you might want to spend more time in, rather than peeping in at a quick look. **2**

Soma Bhattacharya

Shilpa Kulkarni - Exhibition at Reddy Group Gallery  
Shilpa Kulkarni  
@ShilpaKulkarni



the religious journey of life, and the fragmentary sense of conduct that the sense of such provides," Shilpa explains.

The artist uses only black and white because colors are banned during the mourning period. However, there is a colorful bustle in the little red pillows floating in the air, signifying moments of bliss. Another Shilpa also questions tradition, wondering why our rituals are so restrictive. **2**

Upstairs at the gallery, Shilpa